



NATIONAL DAY FOR TRUTH & RECONCILIATION

MONDAY, SEPTEMBER 30, 2024

Residential School Memorial now at Canadian Museum of History

Photographer Ashley Bochek's work part of exhibit in national museum

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To me it was kind of crazy because I thought they were good pictures but I didn't think they were as good a quality as the ones used in museums. I've been to museums and seen the pictures that are there to highlight different objects and artifacts. Those always look like fantastic pictures and I honestly just didn't think that mine were as amazing and they'd want to use it.

How does that make you feel that somebody totally unbiased who doesn't know you is saying, 'This is museum-quality work. This is amazing work.'

It honestly just makes me so happy because I knew that I always like taking pictures but I just never thought that anything like this would ever come of it. It's a very cool thing to happen to me. I'm just surprised that mine was chosen and it does make me really happy and excited and I want to go see it with my family. I would love to go see it and I want to go to the Canadian Museum of History anyway because I've never been—but to go in and see my name in there is really cool.

What do you like about photography?

I always like the way you take a picture and instantly someone can connect with it and knows what it's about it and who it is. I love how with photography you can take a picture and look at it and feel like you're in B.C. for instance, because you saw the picture and you can picture it. When you asked me to start taking pictures I just thought I can do it and just didn't realize that maybe they are actually pretty good.

It's honestly really surprising to myself because I go out and about for a day and something will catch my eye and instantly I think that would be a really cool picture. I honestly think it's pretty cool that I do pick up on things like that where I want to take that picture, I like it after and I know it looks cool and I know that other people like it, but honestly I don't even know where it comes from. It's just kind of cool to me that I do have that eye, that can pick up on things. It's the most random things sometimes too where I think it would make a cool picture. It could mean nothing



Two of Ashley Bochek's other photos from Stan Hunt's Residential School Memorial in Regina last year.



but to me it's still a really cool picture. Then people can see it and know and feel it and have a sense of connection to it.

What do you enjoy about being creative and communicating in that way? Photography is one form of communication but creative people always want to communicate in different ways it seems.

To me it kind of comes as a surprise that I am somewhat decent at photography and see things that are different and want to take a picture of it.

This picture shows me that I do have a bit of a talent that I never thought anything of. I do think it's kind of cool that way to kind of connect in a world like that. So maybe I'll dive into it a little bit more.

This is an important display—the unveiling is on September 30 on Truth and Reconciliation Day in the nation's capital and you have a part in it—how does that make you feel?


I'm so excited that I was chosen and I'm happy to be a little part of something that's so big.

It makes me smile. I'm so excited that my name gets to be a part of something

bigger than just the picture I took. It's really cool to think about it and know that I get to be a part of this big ceremony and a big part of Indigenous culture. My picture is there and it's really cool to me. It's for all of Canada and that's really special. I can't


wait to go take my picture there because I would cherish that forever.

I have been able to be a part of so many cool experiences working at the World-Spectator and this is just another example of that!

EVERY CHILD MATTERS

National Day for Truth & Reconciliation
A day to honor the children who lost their lives to the injustices of residential schools and never returned to their families.
We show our support to all those affected by this tragedy.
Listen, Reflect, Reconcile



NATIONAL DAY OF TRUTH AND RECONCILIATION

— SEPTEMBER 30TH —



Borderland



NATIONAL DAY FOR TRUTH & RECONCILIATION

MONDAY, SEPTEMBER 30, 2024

Residential School Memorial exhibit opens Sept. 30

Honouring the lives of Indigenous children removed from their families and sent to residential schools, Indian Residential School Memorial Monument by Kwakwaka'wakw artist Stan Hunt passed through Saskatchewan last year, and ended its journey from the West Coast at the Canadian Museum of History, where it will become part of the national collection.

An exhibit featuring the memorial opens on the National Day for Truth and Reconciliation, September 30, at the museum. Inspired by the history of residential schools and the customary tradition of memorial monuments, Hunt carved a series of 130 unsmiling faces, each representing an individual child.

"The faces are outlined in orange as a reminder that every child matters, and the 18-foot Monument has been painted black to mark a dark time in history." This powerful memorial is a tangible reminder of events from our shared past," said Caroline Dromaguet, President and CEO of the Canadian Museum of History. "Its acquisition and display in 2024 gives us new opportunities to spark national conversations related to reconciliation and the residential school system.

"We hope that visitors will not only be moved by the monument's rich sym-



Ashley Bocek photo

Stan Hunt's Residential School Memorial in Regina last September.

bolism, but also be inspired to engage in thoughtful discussion and reflection around a difficult chapter in this country's evolving story."

Artist proud to see work in museum

"The monument tells the truth about a time in our history that was dark. The monument identifies all the participants. The monument is black washed to mark that dark history. Orange to mark every child does matter. I did not write the history of Canada. I am marking a time in our history and to give our children a voice. The raven is cradling the seed of life in his beak. This raven has been created to help call our children's spirit's home," said Kwakwaka'wakw artist Stan Hunt. "I am honored to have this monument stand in the Canadian Museum of History. One hundred years from now, 500 years from now, the Indian Residential School Memorial Monument will be standing and still telling this story."

Hunt is from the village of Taxis (Fort Rupert) and comes from a long line of distinguished Kwakwaka'wakw artists. The Museum of History is also home to Hunt's

carved mask, Kwa-giulth Moon.

Completed in June 2023, the Monument began its cross-country tour in British Columbia last year, with logistical and transportation support from the Canadian Coast Guard and the RCMP. It was part of a special ceremony in Vancouver for National Indigenous Peoples Day on June 21, and from September 6 to October 10, the Monument was on view at the RCMP Heritage Centre in Regina, where it helped mark Canada's National Day for Truth and Reconciliation on September 30.

The monument arrived at the Canadian Museum of History last fall.

Located on the shores of the Ottawa River, the Canadian Museum of History welcomes more than 1.2 million visitors each year. The Museum's principal role is to enhance Canadians' knowledge, understanding and appreciation of the events, experiences, people and objects that have shaped Canada's history and identity, as well as to enhance Canadians' awareness of world history and culture.



NATIONAL DAY OF TRUTH AND RECONCILIATION

Reconciliation is not only about the past,
it's about the future.

The National Day for Truth and Reconciliation is a time for all of us to reflect as we move forward together.

Steven Bonk, MLA

for Moosomin Constituency

622 Main St., Moosomin, SK
Phone 306-435-4005 | Fax: 306-435-4008

Office Hours:
Monday thru Friday
9 a.m. - 12 noon - 1 p.m. - 4 p.m.



**Manitoba Metis
Federation**
Believe in Yourself - Believe in Metis

Without communication we can't have reconciliation.

It's vitally important to understand where we came from, to understand our past, and to understand why reconciliation needs to happen.

These are the steps we need in order to move forward.

Red River Métis Fort Ellice Local
manitobametis.com

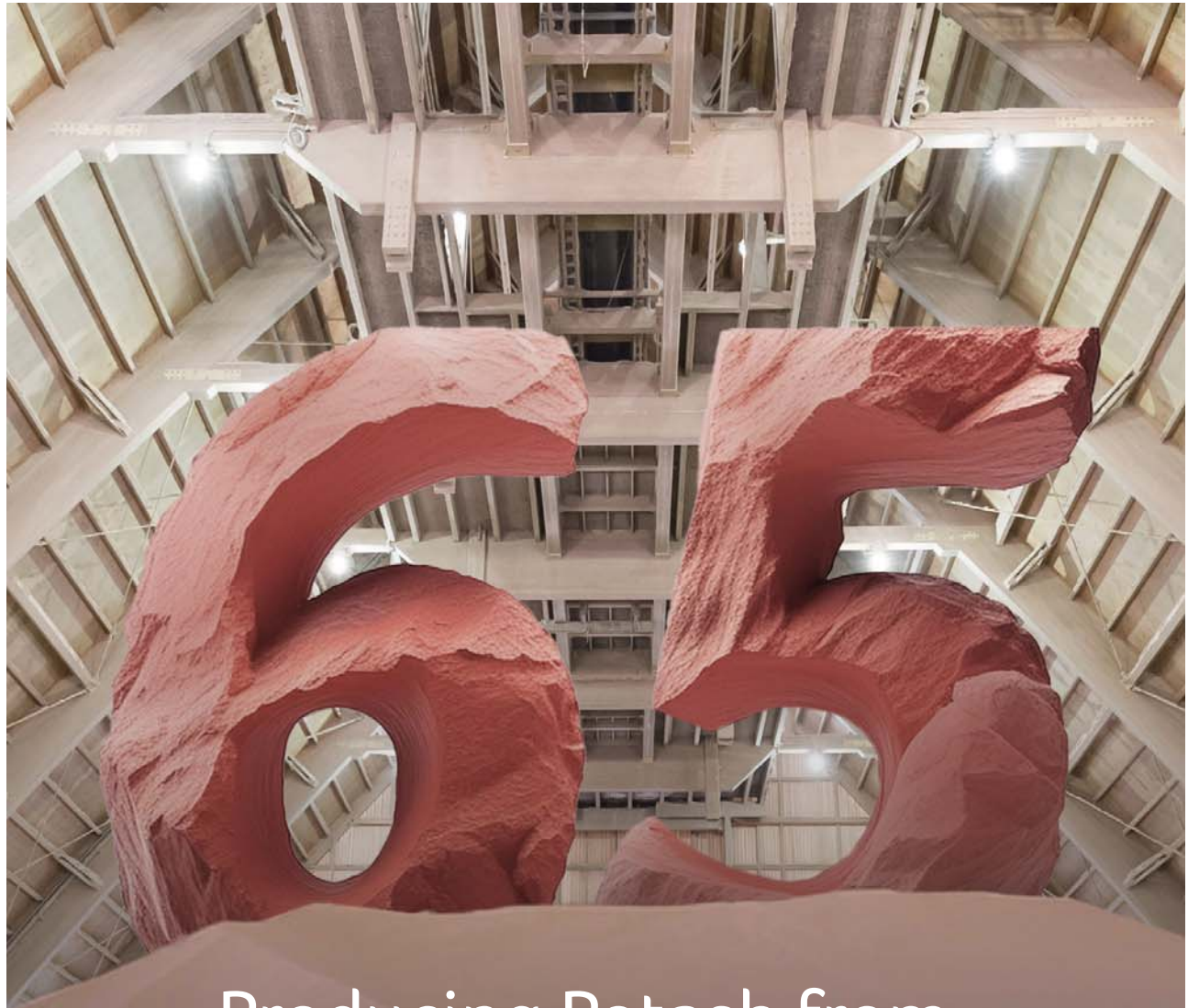
Thank you to all who
organize and
participate in events
honouring the
National Day for Truth
and Reconciliation on
September 30th



Dr. Robert Kitchen MP
Souris-Moose Mountain



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Producing Potash from Saskatchewan to the World for **65** Years.

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Join us @ nutrien.com/celebrating65

Nutrien

65 Years of Potash in Saskatchewan: Celebrating our Indigenous Partners

Discover how Nutrien's potash business unit Indigenous Procurement Strategy fosters meaningful partnerships and promotes inclusivity within our global supply chain

BRAND AND CULTURE COMMUNICATIONS

Since our Patience Lake mine began shipping potash in 1959, Saskatchewan and the world has benefited from this resource and the important role that it plays in Feeding the Future. As we celebrate 65 years of potash mining in Saskatchewan, an important part of that story includes the way in which Indigenous communities have—over the last several decades—played a role in the development of the potash industry and its impact on global food security. Nutrien's Potash Indigenous Procurement Strategy tells a part of that story: the way in which it helps create Indigenous impact within Saskatchewan.

Nutrien's Potash Indigenous Procurement Strategy is designed to create meaningful relationships that benefit all stakeholders. As part of the strategy, we ensure that all contract evaluations within the potash business unit prioritize a minimum of 10% towards Local Indigenous Content (LAC) commitments, increasing Indigenous impact through our supply chain. This strategy is designed to promote long-term Indigenous impact, fostering sustainable growth and development for Indigenous businesses, communities, and people by supporting our Nutrien teams, thoughtfully engaging external stakeholders, and seeking to lead in this space within industry.

"During the development of our strategy, we worked closely with our Indigenous and non-Indigenous supply chain, as well as a large cross-section of internal stakeholders," says Josh Dodd, Director, Procurement, Potash. "This ensured we created a framework that spoke to the realities of their experiences and expectations, while aligning with a vision for continued growth and sustainable impact."

In 2020, Nutrien set an ambitious target, that by 2025 we would achieve 25% relevant procurable Potash spend with local Indigenous Suppliers, or Suppliers who have a minimum of 15% Indigenous employees. This goal, known as 25x25, has been exceeded ahead of schedule, demonstrating the Nutrien team's commitment to creating positive impact, and the vibrant economic achievements of Indigenous businesses in Saskatchewan. As of September 2024, Nutrien has already reached over 30% local Indigenous impact in our Potash business unit and spent over \$900M CAD cumulatively to-



Photos taken at the 2024 SIMSA Saskatchewan Mining Supply Chain Forum



wards this goal. Approximately half of that total has been spent with Indigenous businesses competing through our sourcing processes.

"Our Potash Indigenous Procurement Strategy is vital for fostering inclusive economic growth and supporting the communities where we operate," says Chris Reynolds, EVP & Chief Commercial Officer at Nutrien. "By

partnering with Indigenous businesses, we not only enhance our supply chain but also contribute to the broader goals of reconciliation and economic participation."

Our journey with Indigenous procurement is marked by collaboration, respect, and a shared vision for the future. As we look to the future, Nutrien remains committed in our dedication to supporting Indigenous commu-

nities and fostering local business growth.

This anniversary not only celebrates Nutrien's history but also our strong relationships with communities and people. Through initiatives like the Potash Indigenous Procurement Strategy, we are driving positive change, creating opportunities, and building a more inclusive and prosperous future for all.